

MoM
CAA. LONDON

24 May 2025
Fairmont Monte Carlo, Monaco

The Museum of Modern & Contemporary African. Art London
GALA DINNER & ART EXHIBITION
MONACO GRAND PRIX



CHAMPAGNE
CARBON
FOR



Dear friends,

It is with great honour that I extend this exclusive, personal invitation to you to attend the Gala Dinner of MoMCAAL- (The Museum of Modern and Contemporary African Art London) which holds on the 24th of May at the The Horizon, Fairmont Monte Carlo, Monaco. Time is 7pm Prompt. It will be an evening of a historic moment for African art and Music aimed at raising fund for MoMCAAL' Museum and its educational Projects- The Institute of African Art & Studies in London.

We are happy to announce that the event will be Chaired by His Excellency, Prof. Yemi Osinbajo, GCON, Chairman of The Advisory Board MoMCAAL, former Vice President of the Federal Republic of Nigeria, and will also have the Minister of Arts, Culture and Tourism of Nigeria, Mme. Hannatu Musawa as Special Guest. Our Special Guest of Honour, HSH Prince Albert II of Monaco.

To thrill the audience is our Guest Artist- ASAKE. On the Mic is Darey Alade the MC. Guests will be entertained with contemporary African Music.

Over 50 Top African Art collectors, art experts, art critics, art investors, auction houses, gallerists will grace the occasion. A must attend event for those looking to know more about African Art and the Museum offerings, the dinner is to educate about the pace of Modern and Contemporary African Art space in the global art world.

Yours sincerely,

*O. Paul Andrew
Executive Chairman, MoMCAAL*

PLATINUM

\$15,000

DINNER PASS

**For further information on how to
Attend the event please email:
associate@momcaal.com**

GOLD

\$10,000

DINNER PASS

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MoMCAAL

A portrait of the Nigerian rapper Asake. He is looking directly at the camera with a serious expression. He has short, dark, curly hair and a nose ring. He is wearing a camouflage-patterned jacket over a dark t-shirt. A large, ornate chain with a rectangular pendant hangs around his neck. There are visible tattoos on his face, including one on his forehead that says "Asake".

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ASAKE

GALA DINNER

24 May 2025

FAIRMONT MONTE-CARLO

MONACO

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DAREY ART-ALADE

MC

Gala Dinner Show
24 May 2025
FAIRMONT MONTE-CARLO
MONACO

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YACHT PARTY

23 May 2025

MONACO





Artists

- Duke ASIDERE
- Kingsley AYOGU
- Damilola OLUSEGUN
- Nissi OGULU

Exhibition

- Date: 22-26 May
- Fairmont Monte Carlo



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THE MUSEUM OF MODERN & CONTEMPORARY AFRICAN ART LONDON

DATE: 24TH MAY 2025

TIME: 07pm (Gala Dinner)

VENUE: Fairmont Monte Carlo Monaco

Chairman of Event
Prof. Yemi OSINBAJO, GCON
Former Vice President of the
Federal Republic of Nigeria.

Special Guest
Hannatu MUSAWA
Minister of Arts, Culture, Tourism &
creative Economy. Federal Republic of
Nigeria.

Special Guest of Honour
HSH, Prince Albert II
The Prince of the Principalite of Monaco

MoMCAAL /HOST
Olusegun Paul ANDREW

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**MoM
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You are specially invited to this Gala Dinner
of The Museum of Modern & Contemporary African Art London

Chair of Event

His Excellency Prof. Yemi OSINBAJO, GCON. Chairman of The Advisory
Council, The Museum of Modern & Contemporary African Art London-
MoMCAAL, Former Vice President Federal Republic of Nigeria.

Special Guest

Her Excellency, Barr. Hannatu MUSAWA, Honourable Minister of Arts,
Culture and the Creative Economy, Federal Republic of Nigeria

Guest of Honour

HSH Prince Albert II Albert Alexandre Louis Pierre Grimaldi
Prince of Monaco

Host

Olusegun Paul ANDREW, Chief *Executive*
The Museum of Modern & Contemporary African Art London (MoMCAAL)

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The Museum of Modern & Contemporary African Art London (MoMCAAL)

The Museum of Modern and Contemporary African Art London (MoMCAAL), is a dynamic institution dedicated to celebrating the rich tapestry of African creativity. At MoMCAAL London, we passionately believe in the power of art to transcend borders, foster understanding, and inspire dialogue.

The idea was conceptualised and championed by Olusegun Paul Andrew who has dimensioned the vision-plan. MoMCAAL is a vibrant institution dedicated to showcasing and celebrating the rich and diverse artistic expressions of Africa. It serves as a platform for contemporary African artists to share their perspectives, stories, and experiences through various art forms including painting, sculpture, photography, video, and installation.

The museum not only exhibits artworks but also conducts workshops, artist residencies, and educational programs to engage and inspire visitors of all ages. MoMCAAL strives to foster a deeper understanding and appreciation of African art and culture, while also promoting dialogue and exchange between artists, scholars, and the community.



MoCAA London is committed to showcasing the diversity and vibrancy of African art, both modern and contemporary, providing a platform for artists to express their narratives and challenge perspectives. We aim to foster cross-cultural connections, encouraging a global dialogue around African artistic expression.



The Museum of Modern and Contemporary African Art will showcase and celebrate the rich diversity of African art, providing a platform for contemporary African artists while fostering cultural exchange and understanding. It strives to challenge stereotypes and promote a more nuanced perspective on African artistic expression.



Selecting London as the location for the Museum of Modern and Contemporary African Art reflect the city's status as a global cultural hub. London offers a diverse and cosmopolitan audience, facilitating broader exposure to African art. Additionally, the city's rich cultural landscape and existing art institutions create a supportive environment for the museum's mission of promoting awareness and understanding of modern and contemporary African art in a global context.



The financial underpinnings of the Museum of Modern and Contemporary African Art will source private donations from individuals and corporations, sponsorships, fundraising events, and potentially revenue generated from admissions, memberships, and merchandise. Establishing partnerships with cultural organizations, both locally and internationally, could also contribute to financial support. A diverse funding strategy is essential for the museum's sustainability and successful operation. The Museum is implementing a robust governance structure to guarantee artistic intelligence and financial solidity.

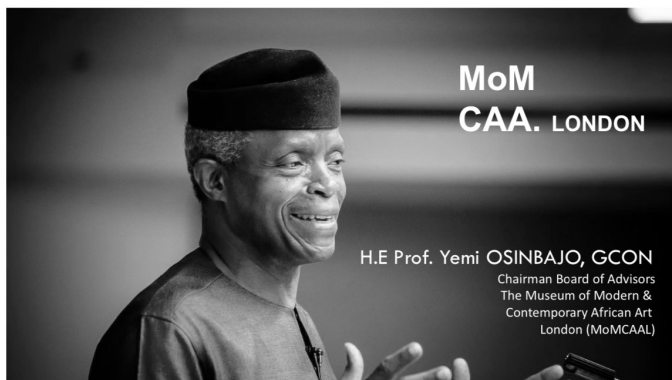
GOVERNING COUNCIL

ADVISORY COUNCIL

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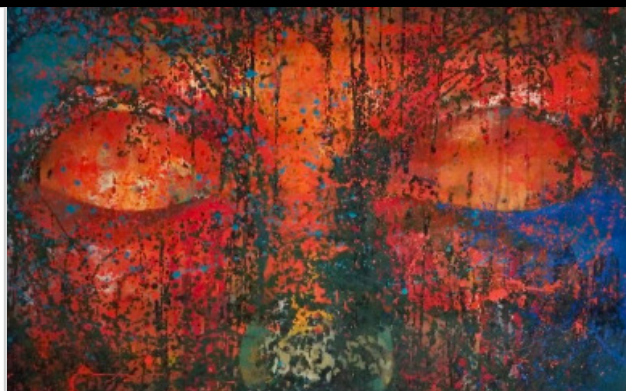
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THE MUSEUM
OF MODERN &
CONTEMPORARY
AFRICAN ART
LONDON



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H.E Prof. Yemi OSINBAJO, GCON
Chairman Board of Advisors
The Museum of Modern &
Contemporary African Art
London (MoMCAAL)



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Lamon RUTTEN
Member, Board of Advisors
The Museum of Modern &
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Femi AKINSANYA
Member, Board of Advisors
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Frank KILBOURN
Member, Board of Advisors
The Museum of Modern &
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O. Paul ANDREW
Executive Chairman
The Museum of Modern &
Contemporary African Art
London (MoMCAAL)

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Official
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Champagne MEA-DEVAVRY

The Museum of Modern & Contemporary Art African Art London has entered into official partnership with Champagne Alexander Mea-Devavry as the Museum champagne drink



